

Night

Janet Sherbourne
Hartley Coleridge Taylor

♩ = 52

Languidly

for Baritone Voice and Piano

Voice

Piano

p The crack - ling

pp

Ped.

5

em - bers on the hearth are dead; *mp* The in - door

Ped.

8

note of in - dus - try is still; The latch is fast up

(b)

11

on the win dow sill

(b)

Ped.

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14

Musical score for measures 14-15. The system consists of three staves: a baritone voice staff in bass clef, and a grand piano staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. In measure 14, the voice staff has a whole rest, and the piano accompaniment features a descending eighth-note melody in the right hand and a bass line in the left hand. In measure 15, the voice staff has a half note G3 with the lyrics "The". The piano accompaniment continues with a similar texture, featuring a chordal texture in the right hand.

16

Musical score for measures 16-17. The system consists of three staves: a baritone voice staff in bass clef, and a grand piano staff with treble and bass clefs. The key signature is three flats and the time signature is 4/4. In measure 16, the voice staff has a triplet of eighth notes (F4, G4, A4) with the lyrics "small birds wait not for their dai-ly bread;". The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. In measure 17, the voice staff has a whole rest. The piano accompaniment features a half note G3 in the right hand and a half note F3 in the left hand, both marked with a *p* (piano) dynamic. A *Ped.* (pedal) marking is present under the bass line in measure 17.

20

Musical score for measures 20-21. The system consists of three staves: a baritone voice staff in bass clef, and a grand piano staff with treble and bass clefs. The key signature is three flats and the time signature is 4/4. In measure 20, the voice staff has a half note G3 with the lyrics "The voice less flo wers". The piano accompaniment features a half note G3 in the right hand and a half note F3 in the left hand, both marked with a *pp* (pianissimo) dynamic. A *Ped.* (pedal) marking is present under the bass line in measure 20. In measure 21, the voice staff has a half note A3 with the lyrics "how qui - et - ly they shed". The piano accompaniment features a half note A3 in the right hand and a half note G3 in the left hand, both marked with a *Ped.* (pedal) marking.

23

Musical score for measures 23-24. The system consists of three staves: a baritone voice staff in bass clef, and a grand piano staff with treble and bass clefs. The key signature is three flats and the time signature is 4/4. In measure 23, the voice staff has a half note G3 with the lyrics "their night - ly o - dours;". The piano accompaniment features a half note G3 in the right hand and a half note F3 in the left hand. A *Ped.* (pedal) marking is present under the bass line in measure 23. In measure 24, the voice staff has a whole rest. The piano accompaniment features a half note G3 in the right hand and a half note F3 in the left hand.

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♩ = 68

25

A little faster

Baritone voice part: *mf* and the house - hold

Piano accompaniment: The piano part consists of a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand, both in a minor key.

27

Baritone voice part: rill Mur - - - - - murs

Piano accompaniment: The piano part continues with the same eighth-note accompaniment in the left hand and a melody in the right hand. The key signature changes to major for the final measure.

29

cresc. poco a poco

Baritone voice part: *f* con - tin - uous dul - cet sounds that fill the vacant ex-pect

Piano accompaniment: The piano part features a *cresc. poco a poco* marking and a *f* dynamic. The left hand has a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes.

32

rall e dim.

Baritone voice part: a - tion and the dread of list - ening night.

Piano accompaniment: The piano part begins with a *rall e dim.* marking. The left hand has a steady eighth-note accompaniment, while the right hand plays a melody of eighth notes. The piece concludes with a final chord in the right hand.

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36

A Tempo

mp

And hap - ly now she sleeps

40

For all the gar - ru - lousnois-es of the air Are hush'd in

43

peace; the soft dew si - lent weeps, Like hope - less lov - ers

46

for a maid so far

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49

Oh that I were the hap - py dream that

This system contains measures 49, 50, and 51. The vocal line (baritone) begins in measure 49 with a whole rest, then enters in measure 50 with a half note G2, followed by a half note F2 in measure 51. The piano accompaniment features a complex rhythmic pattern in measure 49, a half rest in measure 50, and a series of chords in measure 51. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

52

creeps To her soft heart, to find my im - age

This system contains measures 52 and 53. The vocal line features a triplet of eighth notes in measure 52 (G2, F2, E2) and then continues with a half note G2 in measure 53. The piano accompaniment includes a triplet of eighth notes in measure 52 and chords in measure 53. The key signature is three flats and the time signature is 4/4.

54

there

dim. a niente

This system contains measures 54 and 55. The vocal line has a whole note G2 in measure 54, which is tied to a whole note G2 in measure 55. The piano accompaniment has a whole rest in measure 54 and a series of chords in measure 55. The key signature is three flats and the time signature is 4/4.

56

Ped.

This system contains measures 56, 57, and 58. The vocal line has whole rests in measures 56 and 57, followed by a whole note G2 in measure 58. The piano accompaniment features a whole note chord in measure 56, a half note G2 in measure 57, and a whole note chord in measure 58. The key signature is three flats and the time signature is 4/4.