

# Rambler's Rag

Janet Sherbourne

$\text{♩} = 124$

Violin

Clarinet in B $\flat$

Trombone

Piano

8va

7 A

Pno.

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15

Vln. *mp*

Cl. *mp*

Tbn.

Pno.

This section of the score shows four staves. The Violin (Vln.) and Clarinet (Cl.) play eighth-note patterns with grace notes. The Bassoon (Tbn.) plays a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) provides harmonic support with sustained chords and eighth-note patterns. Measure 15 ends with a fermata over the piano part. Measures 16-22 continue with similar patterns, with measure 22 ending with a double bar line and repeat dots.

**B**

23

Vln.

Cl.

Tbn. *mf*

Pno. *f*

This section begins with a dynamic change. The Violin and Clarinet play eighth-note patterns. The Bassoon joins in with eighth-note patterns. The Piano plays eighth-note chords. Measures 24-27 show the instruments continuing their patterns. Measure 28 starts with a forte dynamic from the piano, followed by eighth-note patterns from the bassoon and piano. Measure 29 concludes with a piano dynamic of *f*. Measure 30 ends with a final dynamic of *f*.

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31

Pno.

3

Vln. C

Cl.

Tbn.

Pno.

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47

Vln. *f*

Tbn.

Pno. *mf*

This section of the score consists of three staves. The first staff (Violin) has a dynamic of *f*. The second staff (Trombone) is mostly silent with a few short notes. The third staff (Piano) shows a continuous bass line with chords. Measure 47 ends with a fermata over the piano part. Measures 48-54 show the piano continuing its rhythmic pattern. A double bar line with repeat dots is at the end of measure 54.

D

55

Vln.

Cl.

Tbn.

Pno. *f*

This section starts with a dynamic of *f*. The Violin, Clarinet, and Trombone play eighth-note patterns. The Piano provides harmonic support with a steady bass line and occasional chords. Measure 56 begins with a fermata over the piano. Measures 57-62 show the piano playing sixteenth-note patterns with triplets indicated by '3' above the notes. A double bar line with repeat dots is at the end of measure 62.

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62

Vln.      Cl.      Pno.

Pno.

65

Pno.

E

Cl.      Pno.

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Musical score for orchestra and piano, page 82. The score includes parts for Violin (Vln.), Clarinet (Cl.), Bassoon (Tbn.), and Piano (Pno.). The piano part features a basso continuo line with sustained notes and harmonic support. The strings play sustained notes with dynamic markings like *f* (fortissimo) and *mf* (mezzo-forte). The bassoon part has dynamic markings *b* (bass) and *b* (bass). Measure numbers 3, *f*, and *mf* are indicated above the piano staff.

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87 **F**

Vln. *f*

Cl. *f*

Tbn. *f*

Pno. *f* *8va* =

95

Vln. -

Cl. *mf* *mp* *cresc.*

Tbn. -

Pno. *mf* *mp* *cresc.*

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101

Vln. 

Cl. 

Tbn. 

Pno. 